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# Dissension Sketch Quickies

Magic Arcana  
 Thursday, June 22, 2006

Magic's creators put in long hours to make sure the essence of the cards leaps off the cardboard, right into your brain. The art director, for example, chooses art for maximum impact—a way to get you thinking about slinging spells in *Ravnica* despite only having a couple square centimeters to work with.



One of the best parts of any **Magic** art director's day is when the final art for a card comes in. We like to show off a lot of sketches in **Magic Arcana** so that you can follow along in the step-by-step creative process, but today it's all about straight-up eye candy. We'd like *you* to feel some of the impact Jeremy Jarvis feels when that final art appears out of the FedEx bubble-wrap.

Click on each image below to toggle between the sketch and final art.



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*Sporeback Troll* – Art by Dan Scott

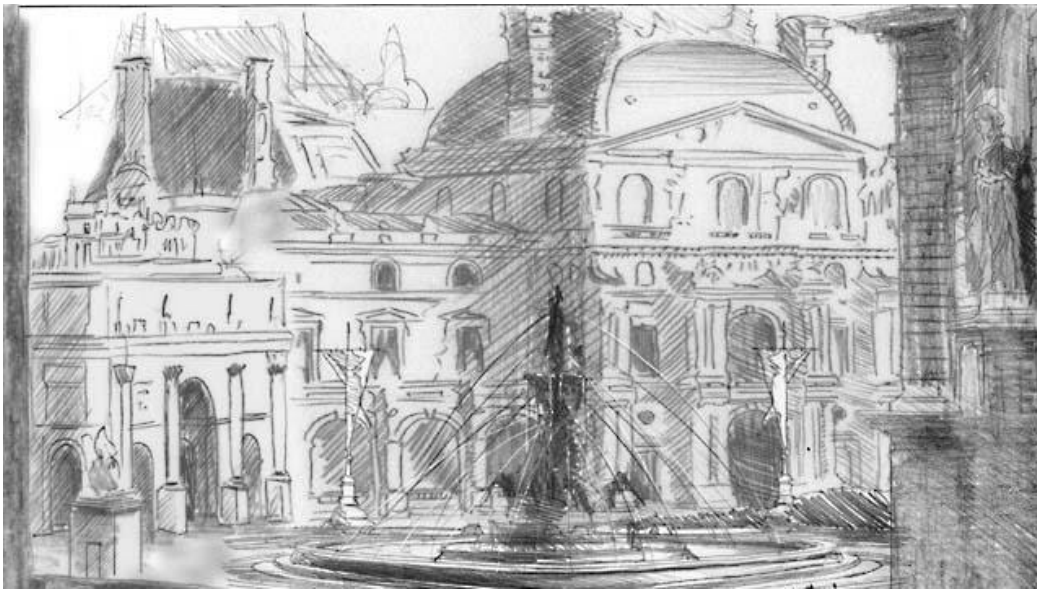
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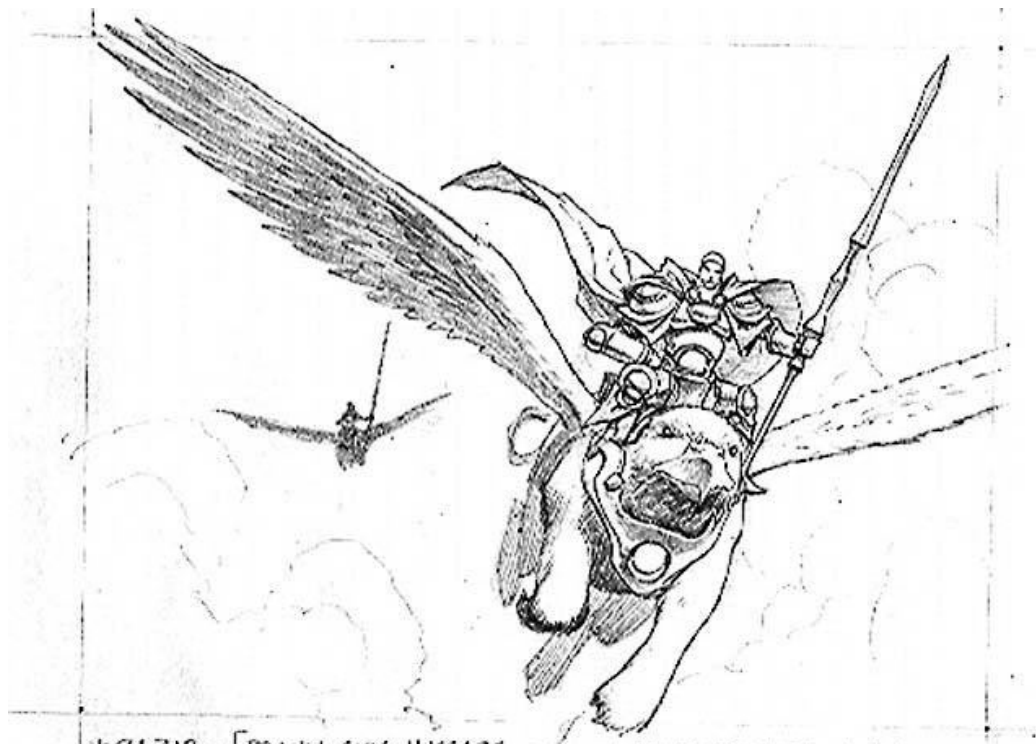
**RULES**



*Hallowed Fountain – Art by Ron Alexander*



*Nihilistic Glee – Art by Ron Spears & Wayne Reynolds*



#914312 FRANK SKY HUSSAR © 2005 Wizards of the Coast (94312.1, Sketch)  
*Sky Hussar* – Art by Kev Walker



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